

Madrasa Tajweedul Quran

Level 7 – Quran, Tajweed & Surats

First and foremost:

Complete revision of ALL THE CONCEPTS with FULL Hija (joining up) before starting the Quran. Where applicable, Tajweed rules must also be revised and implemented.

Quran:

1. Five Siharas to be completed this year.
2. Starting from the 18th Juz till the end of the 22nd Juz.
3. The average number of lines per day will be 14.5.

Notes on the Quran:

1. Level 7 will only be covering the Quran for **three** days per week. The other two days will be spent on Arabic. Despite only 3 days being allocated for the Quran, the class at this level must be capable of reciting fluently due to their age.
2. The challenge in Level 7 is to get the children to excel upon reciting with a tune and reciting in longer breaths. Teacher need to be a role model for this and constantly motivate their pupils.
3. It is not necessary to listen to the entire Sabaq of a pupil, each pupil can be made to recite 5 or 6 lines.
4. At no point must the level of Tajweed and fluency “drop”. This usually occurs when teachers become “relaxed” and complacent. It is essential pupils are constantly asked questions relating to Tajweed.

Tajweed Rules:

Within the first 10 weeks, all the rules from Levels 1 to 6 needs to explained and revised. These rules must be implemented by children at all times.

NEW: To cover Madd rules from the back of the Quran. This needs to be carried out over a two-week period, and it is advisable the teacher STOPS the Quran Sabaq (parents to be advised via a note). This will enable the class

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to focus on this. Homework must be set on Madd rules within these two weeks (looking for examples, worksheets etc).

A special focus must be given to the duration of the various Mudood.

Surats to be memorised:

First revise the following:

1. Al-Fatiha
2. Al-Ikhlās
3. Al-Kauthar
4. Al-Asr
5. An-Naas
6. Al Falaq
7. Al Lahab
8. AN Nasr
9. Al Kaafiroon
10. Al Maoo'on
11. Al Quraysh
12. Al Feel
13. Al Lumazah
14. Al Takathur
15. Al qaria'h
16. Wal Aadiyaat
17. AZ zilzaal
18. Al Qadr
19. Wat Teen
20. Alam Nashrah
21. Wadhuhaa
22. Surat-ul-Yasin – Revision of 44 verses and then the remainder of the Surat. **NOTE: For 2008 Level 7, there will be revision of the entire Yasin (as they have completed this in Level 6).**

Then:

1. Surat-ul-Mulk – this is ONLY for those children who have already memorised Surat-ul-Yasin.

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Notes on Surats to be memorised:

1. Teachers need to make a timetable for the above Surats. The revision of Surat-ul-Yasin must be spread over 10 Madrasa days, and the rest of the 21 Surats must also be spread over 10 Madrasa days. **Hence, the class will be revising Yasin parallel to other Surats.**
2. Surat-ul-Mulk needs to be spread out over 2 or 3 months, and must be started after Eid-ul-Adha or even later but not as late as after term 2.
3. Teachers must give a constant reminder at least 2 or 3 times a week to children.
4. Surats must be recited slowly and with Tajweed.
5. This year a lot of emphasis needs to be given on reciting with a tune, and in longer breaths. The teacher can be role model, and recite each Surat regularly so that children adapt to the correct recitation and (as an optional extra) adopt a tune as well.
6. When children have school holidays, teachers must take advantage of this and utilise the extra time children have at home.

Arabic:

1. In Arabic, our focus from this year is Classical Arabic. Hence all material relating to Arabic will be based on this.
2. Two complete lessons a week (preferably mid-week) needs to be devoted for Arabic. In addition to this, there needs to be a revision / recap the following day for about 10 to 15 minutes. This will obviously require taking 10+ minutes from the next day's lesson.
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4. In addition to the above, teachers must use a few minutes (on an informal basis) each day to "brainstorm the class" with questions on Arabic.
5. Teachers will be required to prepare additional handouts giving examples etc of concepts and grammar rules.
6. Wherever possible, In Duas, Surats etc teachers must point out the parts which children can relate to. This may be very minimal and / or limited in Level 4; however it will be a very positive experience for the children.

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